

## 07-08 DANCE DIVISIONS

DIVISIONS	AGE	CATEGORIES	TIME LIMIT
Tiny	5 years & younger	Jazz, Pom, Hip Hop	2 minutes 15 sec
Mini	8 years & younger	Jazz, Pom, Hip Hop	2 minutes 15 sec
Youth	11 years & younger	Jazz, Pom, Hip Hop	2 minutes 15 sec
Junior	14 years & younger	Jazz, Pom, Hip Hop	2 minutes 15 sec
Senior	18 years & younger	Jazz, Pom, Hip Hop	2 minutes 15 sec
Open	14 years & older	Open (any style)	2 minutes 15 sec

### The information below is associated with the Division Chart above.

- The list above is a “menu” of divisions that may be offered by an event producer. An event producer does not have to offer every division listed above. However, a USASF member event producer may only offer divisions from the grid above or combine/split divisions based upon the guidelines below.
  - Event producers may only split divisions according to the overall team size. There must be a minimum of 10 teams in a division before a split may occur. No division may be divided if it means that one team will be left in a division alone. It is up to the event producer to determine where the split occurs in terms of number of participants.
  - Event producers may offer an Open category (any style) instead of separate categories, i.e. Jazz, Pom, Hip Hop, at any age division. Example: An event producer could offer Tiny Open instead of Tiny Jazz, Tiny Pom and Tiny Hip Hop.
  - Event producers may offer separate categories in Open Division (14 years & older). Example: An event producer can offer Open Jazz, Open Pom and Open Hip Hop.
- The age of the competitor as of May 31, 2007 will be the age used for competition purposes throughout the 2007-2008 season of all divisions.
- International teams may enter any USASF division as long as they abide by the age restrictions of that division.
- Event producers may offer any USASF optional category as listed below in any age division.
- Event producers CANNOT further divide or add categories and/or divisions by style, level, skill, age or ability. Examples: Event producers cannot offer a Novice and an Advanced category in any style or offer a Stylized Jazz category and a Character Jazz category.

## **CATEGORIES:**

### **JAZZ**

A jazz routine incorporates stylized dance movements and combinations, formation changes, group work, leaps and turns. Emphasis is placed on proper technical execution, extension, control, body placement and team uniformity.

### **POM:**

Poms must be used 80% of the routine. Important characteristics of a pom routine include synchronization and visual effect, clean and precise motions, strong pom technique, and incorporate dance technical elements. Visual effect includes level changes, group work, formation changes, the use of different color poms, etc.

### **HIP HOP**

Routines emphasize the street style movements with an emphasis on execution, style, creativity, body isolations and control, rhythm, uniformity and musical interpretation. Teams may also put an additional focus on athletic incorporations such as jumps, jump variations, combo jumps and other tricks.

### **OPEN**

An Open category will be offered only when separate dance categories are not offered in an age division. A routine in this category may incorporate any one style or combination of styles outlined in the USASF category listings. All styles will be judged against each other in this category. Emphasis is placed on choreography, proper technical execution, visual effect, creativity, staging and team uniformity.

### **Optional categories:**

USASF Event Producers may choose, but are not required to, add the following categories:

### **KICK**

Routines emphasize control, height uniformity, extension, toe points, timing and creativity of a variety of kick series. Fifty kicks must be performed in the routine. For a kick to be counted, at least half of the team must perform the kick. A kick is defined as one foot remaining on the floor while the other foot lifts with force at least one inch from the floor.

### **VARIETY**

Routines will incorporate a blend of jazz, pom and hip hop styles. Emphasis should be placed on overall creativity and flow of routine and successful technical execution of the dance styles performed.

### **LYRICAL**

Routines combine the principles of jazz and ballet and emphasize proper technical execution, the use of flexibility, balance and mood. Routines are fluid in movement and focus on emotion that compliments the musical selection.

**PROP**

Routines emphasize the use of props or a variety of props. The manipulation of the prop must be the main focal point of the routine. Each team will be given 2 minutes to set up and 2 minutes to take down their props before and after the performance if necessary.

**PRODUCTION**

Production teams must have at least 25 members, and routines must emphasize a theme or a storyline. Routines may be any style of dance that is outlined in the USASF category listing. Production routines will have a maximum of 5 minutes to complete their routine.

**MODERN**

Routines implement the principles of fall and recovery and/or contraction and release and weight sharing to express inner feeling as related to the musical or narrative piece.